



THE AQUATIVITY PROJECT
FASHION LOOKBOOK

*Threads of
Winter*

WINTER 2026 COLLECTION
VER. 1







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MADE BY CHESSTER DANGLAPEN
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A MESSAGE FROM TAP

Thank you to our incredible TAP Team! Your dedication, creativity, and countless hours of behind-the-scenes work made this event not only possible, but exceptional. Your passion shows in every detail, and we're deeply grateful for everything you do.

A heartfelt thank you as well to our keynote speaker, vendors, DJ, the Brownstone team and partners. Your professionalism, talent, and seamless coordination elevated the entire experience. From the atmosphere to the execution, you helped create a night to remember.

We also extend our sincere appreciation to our sponsors: Volunteer Alberta, University of Calgary, and Ocean Wise. Your support and partnership are the backbone of this event. Thank you for believing in our mission and investing in our community.

By showing up with curiosity and intention, you helped reinforce the importance of slow fashion, sustainability, and collective impact. We're grateful you chose to spend your time with us, and we hope you left feeling inspired and connected.

Stay tuned and we'll see you again very soon...

Love,
The Aquativity Project

A SPECIAL THANKS TO...

SUPPORTED BY



@oceanwise
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@experienceventures

Ocean Wise funds youth-led environmental and ocean-health initiatives across Canada through programs and microgrants. TAP originated as an Ocean Wise-affiliated student project and continues to grow with support from programs like Eco-Action Accelerator, Ocean Bridge, and the Ocean Action Microgrant.

STUDIO 122 - #122, 4029 8 St SE, Calgary, AB T2G 3A5

The ACSEL Microgrant Program supports youth with funding and leadership training to build and scale community-driven projects. TAP received 2025 ACSEL funding and mentorship for Threads of Winter, helping strengthen both project delivery and long-term development.

THE BROWNSTONE - 221 10 Ave SE #120, Calgary, AB T2G 0V9

Experience Ventures provides post-secondary students with real-world entrepreneurial learning through placements supported by the Hunter Hub and the Government of Canada. TAP proudly partners with the program to offer mentorship, training, and practical project experience.

ACKNOWLEDGEMENTS

TEAM LIST

Executive Team

Nidhi Kotikalapudi - Founder & Artistic Director
Gaby Eliscupides - Designer & Vice Artistic Director
Chesster Danglapan - Media Production Director

Design Team

Fiona Paul
Lakshmi Kotikalapudi
Sandaru De Saram

Models

Abhishek Pathak
Ezra Dennie
Fiona Paul
Fredrick Adjivon
Hannah Martin-Spencer
Inara Lalani
Justine Bui
Ryan Deagle
Shivek Kanwar
Vaishnavi Sudhir

Photographers

Cole Brown
Dmytro Syrchyn
Gladwin Soun
Jabez Santiago
Louis Padillo

Videographers

Cole Parsons
Nathan Romasanta
Toluwalase Adejo

Seamstress & Tailors

Kathleen Judson
Moses Kargbo

Social Media

Dhruvi Shah
Molly Winterton - Co-Lead
Quraan Janati - Co-Lead
Yuvarna

Hair & Makeup

Cayole Paige Bartole - Co-Lead
Ryley Avery - Co-Lead

Volunteers & Interns

Ayesha Rashid
Khadija Sheikh
Mae Lakum
Minjing Li
Yukyung Lee

Stage Manager

Glory Okeleke

Decoration Team Lead

Pranitha Ravi

BLACK DIAMOND

MODEL - ABISHEK PATHAK
DESIGNER - NIDHI KOTIKALAPUDI
SEAMSTRESS - MOSES KARGBO
PHOTOGRAPHER - DMYTRO SYRCHYN

Black Diamond, or coal, depicts a compressed form of the element fire. It reflects the modern industrial exploitation of natural resources and the energy that is released when these forces are put under pressure. This element appears in many forms, from volcanoes to asphalt, and symbolizes how, over time and with endurance, the cycle of nature restores itself, even after periods of destruction.

DESIGNER NOTES

The male look mirrors the bold energy of the female outfit, with the front of the jacket constructed from an apron and the back repurposed from a velvet jacket. The same fur used on the female gloves appears on the cuffs and collarbone, while the sleeves were crafted from bedsheet material. Pants are assembled from multiple materials, one line drawn from another pair of dress pants, with the remainder from a cotton bedsheet, creating subtle texture and contrast. Every repurposed element emphasizes continuity with the female design and highlights the cyclical, transformative energy of the Black Diamond pair.











BLACK DIAMOND

MODEL - VAISHNAVI SUDHIR
DESIGNER - NIDHI KOTIKALAPUDI
SEAMSTRESS - NIDHI KOTIKALAPUDI
PHOTOGRAPHER - DMYTRO SYRCHYN

DESIGNER NOTES

The silhouette of this outfit evokes a volcano, with gold rocks highlighting the molten cracks of an erupting peak. Short gloves repurpose fragments of the same gold rocks, paired with fur from an old winter jacket and sheer leftover material from the veil, giving texture and continuity. The gold pleats of the blouse were carefully upcycled from a satin blouse, while the base of the dress was reconstructed from a satin-cotton bedsheet. Even the lace back was created from lace sleeves salvaged from another blouse. Gold spray paint at the bottom of the skirt ties the ensemble together, reflecting light and adding sparkle.

“Pressure forms diamonds,
Sometimes dark and rich,
Erupting with energy when burned,
A commodity with centuries of history,
Pressed into stone,
Formations with cracks and crevices,
Dripping with gold,
A volcano in disguise,
Born from coal, but not bound to it,
A black diamond I am called.”
- Nidhi Kotikalapudi



